



## Course Assignment List: British & World Literature (Compass Lectures)

This document provides an overview of all assignments for this course. The columns follow the organization of our Learning Management System (Units>Lessons>Steps). The assignments below can be found in the "Assignment Before Next Lesson" steps which follow "Watch Lecture" steps in each lesson.

Unit	Lesson	Assignment
INTRODUCTION (1 week)		
	Introduction & the World of Homer	<input type="checkbox"/> Read all of <i>The Odyssey</i> by Richard Lattimore. <input type="checkbox"/> Read Introduction to <i>The Illiad</i> by Richard Lattimore
THE ODYSSEY (2 weeks)		
	Exploring <i>The Odyssey</i>	<input type="checkbox"/> Your assignment is to write a 2 page paper (double-spaced) that would convince the class of something from <i>The Odyssey</i> . It could be a comparison between two things, a question you have, a problem you notice, or an argument that you want to convince someone about. <input type="checkbox"/> Finally, read the Introduction to <i>The Odyssey</i> that Lattimore wrote.
	Paper Presentations – <i>The Odyssey</i>	<input type="checkbox"/> Read at least half of <i>Confessions</i> by Augustine.
AUGUSTINE'S CONFESSIONS (3 weeks)		
	Augustine's World & Confessions	<input type="checkbox"/> Choose 3 to 4 (or more!) sections from <i>Confessions</i> that you find interesting or compelling, then think through why you find them so compelling. Sit down with a willing friend or parent and explain why you find those sections interesting. Read them out loud and have a discussion about what Augustine is talking about and why you think it is important.
	Exploring the Confessions	<input type="checkbox"/> Choose an aspect of <i>Confessions</i> that you find interesting, then write a 1 to 2 page paper that explains it. For instance, you might examine his use of the idea of "habit" throughout his book; his style of talking to God as a method of writing; the particular way he uses scripture; or his understanding of a doctrine such as original sin or God's providence. When you're finished, you can read it out loud first to yourself to catch mistakes/errors/problems. Then, once you've edited it multiple times and can read it to yourself without finding any problems, read it out loud to a sibling, parent, or friend.
	Paper Presentations – <i>The Confessions</i>	<input type="checkbox"/> Read Dante's <i>Inferno</i>
THE DIVINE COMEDY (4 weeks)		
	Introduction to the World of Dante	<input type="checkbox"/> Finish reading "Hell" <input type="checkbox"/> Read Dante's Letter to Can Grande.
	<i>The Divine Comedy</i> : "Hell"	<input type="checkbox"/> Finish reading "Purgatory" <input type="checkbox"/> Read Dorothy Sayers' essay "Dante's Imagery: Symbolic."
	<i>The Divine Comedy</i> : "Purgatory"	<input type="checkbox"/> Finish reading "Paradiso" <input type="checkbox"/> Read Dorothy Sayers' essay "The Fourfold Interpretation of Dante."
	<i>The Divine Comedy</i> : "Paradise"	<input type="checkbox"/> Read <i>Sir Gawain and the Green Knight</i> .
SIR GAWAIN AND THE GREEN KNIGHT (2 weeks)		
	<i>Sir Gawain and the Green Knight</i>	<input type="checkbox"/> Finish writing your papers on <i>Sir Gawain and the Green Knight</i> . <input type="checkbox"/> Read through <i>Hamlet</i> at least once.
	Paper Presentations – <i>Sir Gawain...</i>	<input type="checkbox"/> Re-read <i>Hamlet</i> . Be sure to read portions of the play out-loud.
HAMLET (3 weeks)		
	<i>Hamlet</i> (Pt. 1)	<input type="checkbox"/> Read AC Bradley's lectures on <i>Hamlet</i> .
	<i>Hamlet</i> (Pt. 2)	<input type="checkbox"/> Complete your papers on <i>Hamlet</i> . Be sure to proof and edit your papers. Read them out-loud to someone else to catch mistakes, and portions that don't make sense when spoken aloud. <input type="checkbox"/> Choose a small section from <i>Hamlet</i> to read aloud. Practice reading it to someone else to familiarize yourself with the style.
	Paper Presentations – <i>Hamlet</i>	<input type="checkbox"/> Read select chapters from <i>Invitation to the Classics</i> . <input type="checkbox"/> Read select poems from <i>Six Centuries of English Poetry</i> .
POETRY: SHAKESPEARE, DONNE, and the CAVALIER POETS (1 week)		
	Shakespeare, Donne, and the Cavalier Poets	<input type="checkbox"/> Read <i>Invitation to the Classics</i> : John Milton <input type="checkbox"/> Read <i>Paradise Lost</i> – Books I to VI (or as much of the poem as you can.)
PARADISE LOST (two week)		
	<i>Paradise Lost</i>	<input type="checkbox"/> Read C.S. Lewis' <i>Preface to Paradise Lost</i>
	C.S. Lewis on <i>Paradise Lost</i>	<input type="checkbox"/> Read <i>Pride and Prejudice</i>
PRIDE AND PREJUDICE (4 weeks)		

		<input type="checkbox"/> Per the instructions in the lecture, choose a topic to write a 2-3 page critical paper. You can review selections in the back of the Norton <i>Pride and Prejudice</i> volume, or you can use online search engines such as Google.com/scholar to find specific articles.
	<i>Pride and Prejudice</i> and Introduction to Literary Criticism	
	<i>Pride and Prejudice</i> and Q&A on Literary Criticism	<input type="checkbox"/> Finish <i>Pride and Prejudice</i> criticism paper.
	Paper Presentations – <i>Pride and Prejudice</i>	<input type="checkbox"/> Edit/Rewrite the first draft of your papers.
	Paper Presentations – <i>Pride and Prejudice</i> (Second)	<input type="checkbox"/> Read select Romantic poems
POETRY: ROMANTIC (1 week)		
	The Romantic Poets	<input type="checkbox"/> Read <i>Tale of Two Cities</i> – Symbolism Discussion <input type="checkbox"/> Read <i>Invitation to the Classics</i> : Charles Dickens
A TALE OF TWO CITIES (1 week)		
	<i>A Tale of Two Cities</i>	<input type="checkbox"/> Read <i>Invitation to the Classics</i> : Gerard Manley Hopkins <input type="checkbox"/> From poetry book: read Browning, Tennyson, Hardy, and Hopkins
POETRY: VICTORIAN (1 week)		
	The Victorian Poets	<input type="checkbox"/> Read <i>Heart of Darkness</i> by Joseph Conrad
HEART OF DARKNESS (2 weeks)		
	<i>Heart of Darkness</i>	<input type="checkbox"/> Write your papers on symbolism in <i>Heart of Darkness</i> .
	Paper Presentations – <i>Heart of Darkness</i>	<input type="checkbox"/> Read select poems
POETRY: MODERN (1 week)		
	The Modern Poets	<input type="checkbox"/> Final lecture, no homework